

***Kannada Sangha Pune's***  
***Kaveri College of Arts, Science and Commerce***  
***Students' Achievements – Cultural Activities***

**Academic Year 2016-17**

<b>Sr. No</b>	<b>Names of Students / Teams</b>	<b>Class</b>	<b>Organized By</b>	<b>Details of the Competition</b>	<b>Rank</b>
1	Namrata Balse	SYBA	Maharashtriya Kalopasak.	Purushottam Karandak, Inter collegiate Play Competition by	Best Actress, Consolation Prize
2	Harshada Khaladkar	FYBA	Kannada Sangha Pune's Kaveri College of Arts, Science and Commerce	Inter collegiate Street-Play Competition	Second position
3	Pranav Ratnaparkhi	SYBcom	Maharashtriya Kalopasak.	Purushottam Karandak	Best Director Award (Consolation-First Round) in the name of Late Girish Athale Memorial Best Director Award
4	Shefali Joshi	FYBCom	PNG Jewellers	Dajikaka Gadgil Karandak	Consolation Prize

5	Pintu Yadav	TYBCom	MITCOM Institute of Management	Youth Fiesta 2016	First prize
6	Pintu Yadav from won in organised by	TYBCom	Shri Siddhivinayak Mahila Mahavidyalay	Youth Connect 2017	First prize
7	Pintu Yadav from won in organised by	TYBCom	Kannada Sangha Pune's Kaveri College of Arts, Science and Commerce	Yuva Spandan 2016-2017	Second prize
8	Pintu Yadav	TYBCom	Smt. Hiraben Nanavati Institute of Management and Research for Women	Panache 2017	Fourth prize
9	Shivkumar Sahani	Msc	Smt. Hiraben Nanavati Institute of Management and Research for Women	Inter College T-shirt painting competition	Second Prize
10	Shivkumar Sahani from won in organised by	Msc	Smt. Hiraben Nanavati Institute of Management and Research for Women.	Inter College Face painting competition	Second Prize
11	Raj Jere From secured in organised by	FYBCom	Shri Siddhivinayak Mahila Mahavidyalay	Inter college Photography competition	Second Prize
12	Team 'Muktalif'.		Maharashtriya Kalopasak	Purushottam Karandak	Baghirath Karandak Award for The Best Organised Team

13	Pintu Yadav Akanksha Shinde,  Pooja Deshpande, Raj Jere	TYBCOM TYBCOM  TYBOM  FYBCOM	Shri Siddhivinayak Mahila Mahavidyalay	Youth Connect 2017	“College of the year”
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