

Kannada Sangha Pune's

Kaveri College of Arts, Science and Commerce, Pune

Permanently Affiliated to Savitribai Phule Pune University, Pune

Recognized U/S 2(f) and 12(B) of UGC Act, 1956

Permanently Non-Aided | Linguistic Minority (Kannada)



Criteria V Student Support and Progression

Key Indicator 5.1 Student Support

5.1.2 Capacity building and skills enhancement initiatives taken by the institution include the following

2. Language and Communication Skills

(2017-18 to 2021-22)

INDEX

| Sr. No. | Language and Communication Skills |
|---------|---|
| | <u>Year 2021-22</u> |
| 1 | Session on Improving on Common Errors in Communication |
| 2 | Session on Presentation and Communication Skills |
| 3 | Workshop on Careers in Writing |
| | <u>Year 2020-21</u> |
| 4 | Webinar on Business Communication through Story Telling |
| 5 | Opening the Writer's Toolbox - Key Elements of the Writing Process |
| 6 | Doing English Novelty: Innovative Techniques of Teaching and Learning English |
| 7 | Business English Communication - Its Applications and Importance |
| | <u>Year 2019-2020</u> |
| 8 | How to make a Presentation. |
| | <u>Year 2018-2019</u> |
| 9 | Workshop on Creative Writing |
| | <u>Year 2017-2018</u> |
| 10 | How to give an effective Public Speech BBA Club |



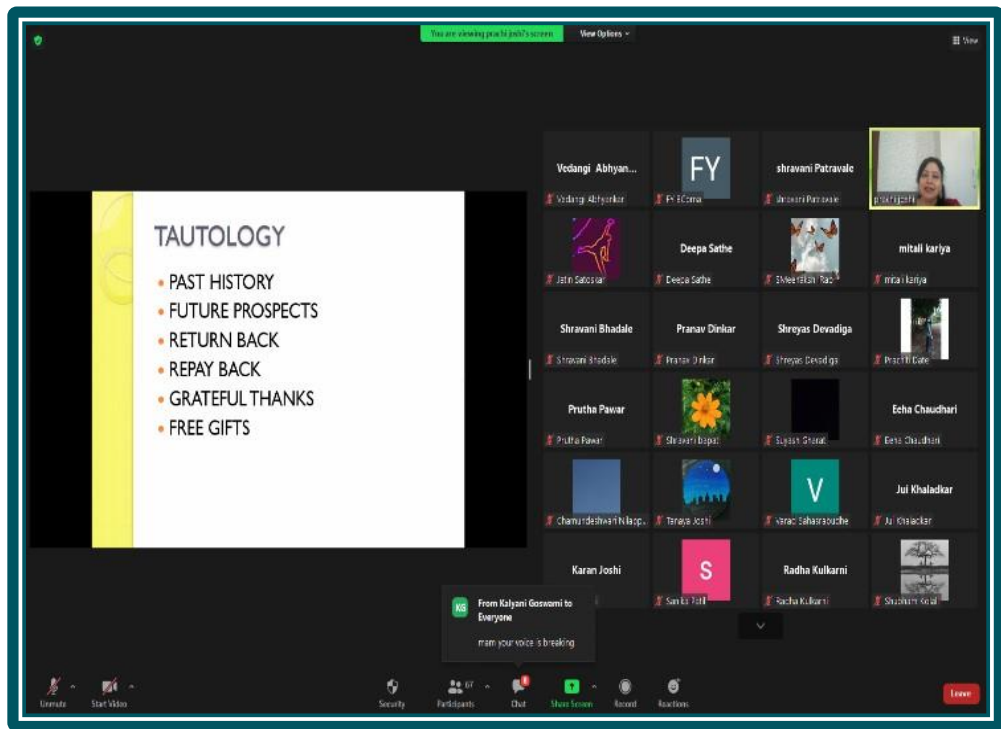
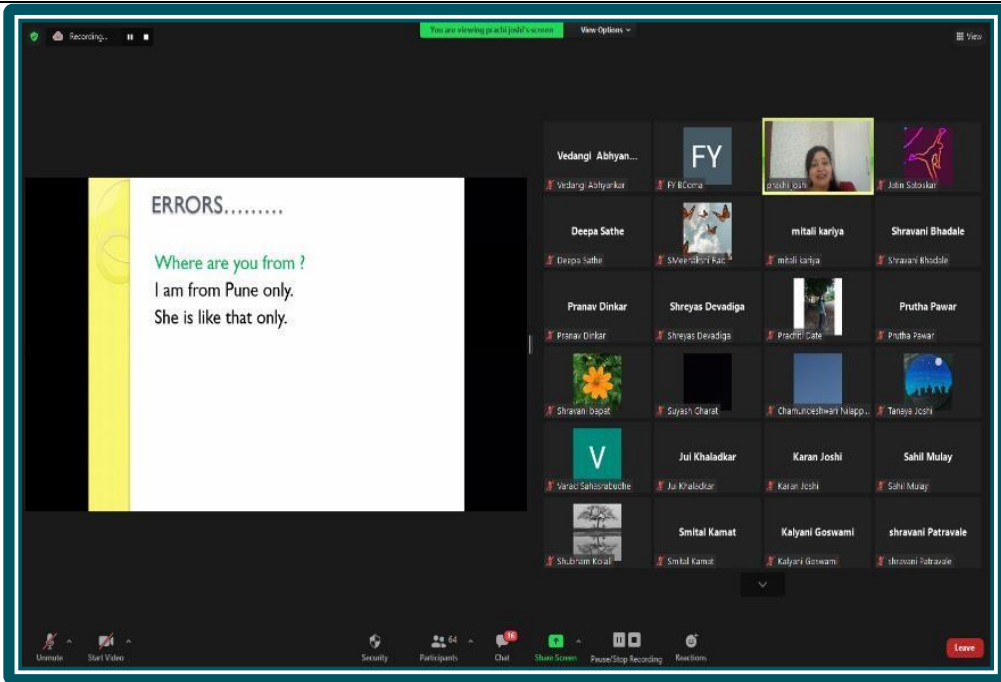

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Kannara College of Arts, Science & Commerce

Year 2021-22

| |
|---|
| Name of the Activity: Session on Improving on Common Errors in Communication |
| Date: 1 October 2021 |
| Name of the Resource Person: Ms. Prachi Joshi |
| Number of Participants: 83 |
| Resource Person Details: Ms. Prachi Joshi Contact Number: 9881803501/ 9930896660 Email ID: prachijoshi79@gmail.com Eighteen years experience of teaching at higher secondary, college and corporate levels. Experience of training international adult learners/university students. Experience of teaching Business communication to Medical students at MGM hospital, Navi Mumbai. (B.Sc, B.Sc-Physiotherapy) Worked as a Business Communication trainer for the students of MHA (Master of Hospital Administration-PG level) course. Experience of teaching the CIE Curriculum (IGCSE and AS level). Experience of teaching the students of CBSE and ICSE boards. Currently working as an English trainer at a reputed international academy in Pune |
| Report: The Department of Commerce organized a one week orientation programme from 28 September to 1 October 2021 for the students of FYBCOM who were newly admitted for the academic year 20-21. As a part of this orientation programme, on 1 October 2021 a session on 'Improving on common errors in communication' was conducted. Ms. Prachi Joshi, Trainer conducted this session on improving the grammatical mistakes in written and oral communication. The speaker also took hands on during the workshop through some exercises based on English Grammar. |




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Ms. Prachi Joshi, Trainer conducting the session on 'improving on common errors in communication on 1 October 2021 as a part of FYBCOM Orientation Programme



Prachi Joshi
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 Kannada Sangha Pune
 Kaveri College of Arts, Science & Commerce



Department of Commerce
organises

FyBcom - Induction Program

(28-1 Oct 2021)

Friday 1st October 2021

Time: 10.30 - 12.30 pm

First Session
10.30 - 11.30 am

**Interactive
Session on
'Improving on
Common Errors
in
Communication'**



Ms. Prachi Joshi
Trainer

About Speaker:

- Eighteen years experience in training international adult learners/university students.
- Association with Symbiosis, MGM hospital, CBSE and ICSE boards.
- Specialised in Voice and accent, Conversation, Business Communication

Second Session
11.30 am - 12.30 pm

**Quiz on
'Friends' series by
Mr. Shlok Mhaske
(Alumnus)**



FRIENDS

FRIENDS is coming in theatres, we meant to say in our Mini theatre. Come and watch top 10 best episodes filled with comedy, drama, emotions and of course our favourite characters Joey, Rachel, Ross, Chandler, Phoebe and Monica. So stay tuned.

We are coming to kaveri college to find FRIENDS fan with an exciting quiz Join us today.



For more details call us on
899936923

**Winners Get
2 Tickets**

Rules

- 1) Each team will have Two players.
- 2) first elimination round will have 20 questions and 5 min will be allotted.
- 3) It is mandatory for the finalists to keep the camera switched on.
- 4) Participants will get the google form link on that particular day
- 5) 50% participants will be eliminated in the 1st round.
- 6) It is mandatory for all the students to fill the google form link.
- 7) There will be 3 rounds. However if the participants are more than the decided number, 1 round could be added
- 8) The student's hands and face should be visible while answering the question.
- 9) Winners will get free Tickets from Kepler which have to be collected from Dr. Deepa Sathe (Coordinator)

All the best to all F.R.I.E.N.D.S.Z.O.N.E participants.
Let's see who is the biggest fan!

keplerpune



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KAVERI COLLEGE OF ARTS, COMMERCE & SCIENCE
Name of the Event : Session on Improving on Common Errors in Communication
Event conducted online
Date of the Event : 1 October 2021
No. of Students attended online : 83

| SR. NO. | NAME OF PARTICIPANTS |
|---------|------------------------------|
| 1 | JOSHI SHANTANU SANJAY |
| 2 | DIXIT SHREYAS SANDIP |
| 3 | GAIKWAD RAMESHWAR VILAS |
| 4 | AMBEKAR TEJAS SACHIN |
| 5 | DHRITI GANAPAVARAPU |
| 6 | BHAVE TANAYA ANAND |
| 7 | DEO ATHARVA ABHINAY |
| 8 | DIVAKAR MRUNAL MUKUND |
| 9 | VISAL PARISA PRIYATOSH |
| 10 | DESHPANDE RUTVI DEVDATTA |
| 11 | KHAIRE SHWETA RAJENDRA |
| 12 | KHANDEKAR PRACHITI SUDHANWA |
| 13 | KULKARNI KAUSHAL DHANANJAY |
| 14 | BALDOTA RUTUJA VINAY |
| 15 | PILLAI AKSHAY MADHU |
| 16 | BHALEGHARE SEJAL SUBHASH |
| 17 | KHISTI LAUKIK RAJESH |
| 18 | CHANDAN MITALI JAYANTI |
| 19 | SHINDE RAJWARDHINI RAJENDRA |
| 20 | JOSHI SHREYA KESHAV |
| 21 | MULAY SAYEE SHANTANU |
| 22 | KHANDEKAR EKTA |
| 23 | RASHI NATWARLAL TODI |
| 24 | KHILARE SAHIL SAGAR |
| 25 | TIKHE AAYUSH SATYAJEET |
| 26 | JAIN PRIYAL SUNIL |
| 27 | SARDA RADHIKA RAMVILAS |
| 28 | PENDHARKAR INDRANI SACHIN |
| 29 | JORI SHRUTIKA NITIN |
| 30 | RANJEKAR SAMEERA ASHUTOSH |
| 61 | JOSHI ADITI ATUL |
| 62 | ARDE ANKITA TANAJI |
| 63 | CHETTARIYIL AISHWARYA PRASAD |

| SR. NO. | NAME OF PARTICIPANTS |
|---------|----------------------------|
| 31 | Nachiket Narvekar |
| 32 | Ketaki Sonawane |
| 33 | Ankita Mali |
| 34 | Amit Phuge |
| 35 | Arin Malhotra |
| 36 | Heramb Mane |
| 37 | Chaitanya Kulkarni |
| 38 | Yogendra Chandorkar |
| 39 | Vedangi Walanj |
| 40 | BADIYANI URVI KAMLESH |
| 41 | DESAI DEV ANUJ |
| 42 | UNECHA SHUBHAM AMRUT |
| 43 | GOUNDAJE NISHANT NITIN |
| 44 | APTE ISHA PARAG |
| 45 | BHANDARI AYUSH SHRIKANT |
| 46 | BHAVSAR NEHA RAHUL |
| 47 | CHAWAN DARSHAN RAVINDRA |
| 48 | DANGAT RICHA PRAKASH |
| 49 | DASTANE AMOGH MANDAR |
| 50 | GAIWAL PRITHVIRAJ NILESH |
| 51 | GARUDKAR SHIVALI YOGESH |
| 52 | HEMGUDE ATHARVA SANJAY |
| 53 | INAMDAR ARYA NIKHIL |
| 54 | JAIN RUCHIT NIRMAL |
| 55 | KANHEKAR KADAMBARI ARVIND |
| 56 | KASAT ANISH UMESH |
| 57 | KATARIYA YASH KAMLESH |
| 58 | KHANNA SAYALI SAGAR |
| 59 | MAZIRE SANSKRUTI SUNIL |
| 60 | NIKAM MAHESH SANTOSH |
| 73 | PATKI KIRTI CHANDRASHEKHAR |
| 74 | PAWAR SAMARTH BABAN |
| 75 | PHASE ABHISHEK TUKARAM |



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Co-ordinator, B Com.
Kaveri College of Arts, Science & Commerce



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KAVERI COLLEGE OF ARTS, COMMERCE & SCIENCE
Name of the Event : Session on Improving on Common Errors in Communication
Event conducted online
Date of the Event : 1 October 2021
No. of Students attended online : 83

| SR. NO. | NAME OF PARTICIPANTS |
|---------|-----------------------------|
| 64 | MARATHE SAMRUDDHI |
| 65 | PATHAK ISHA RAHUL |
| 66 | SHAH TEJAS SUNIL |
| 67 | KHEDEKAR MRUNAL HANUMANT |
| 68 | BHATI TANISHA PREMARAM |
| 69 | MANE MANJIRI GIRISH |
| 70 | KULKARNI AARYA VIVEK |
| 71 | SARALAYA SHRIYA RAGHAVENDRA |
| 72 | UBHE PRANAY SHIVAJI |
| 73 | MAHATA SHUBHAM KRISHNAKANT |

| SR. NO. | NAME OF PARTICIPANTS |
|---------|-----------------------------|
| 76 | SHARMA SANJANA SUNIL |
| 77 | Prathamesh Joshi |
| 78 | Shreya Ramtirth |
| 79 | Aniket Rajendra Jamadar |
| 80 | Atharva Bhattad |
| 81 | Mayuri Naik |
| 82 | Aishwarya Ambalgikar |
| 83 | SARALAYA SHRIYA RAGHAVENDRA |
| | |
| | |



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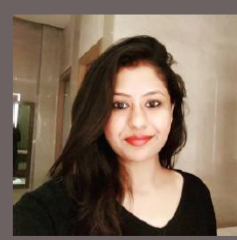
Name of the Activity: Session on Presentation and Communication Skills

Date: 10 July 2021

Name of the Resource Person: Ms. Amruta Shedge, Manager, Communication and Public relations, Raintree Foundation, Former TV anchor and reporter for India Today, Aaj Tak and ABP News

Number of Participants: 79

Resource Person Details:



Amruta Shedge

Phone

+91-976-979-0751

Email

amruta.shedge1989@gmail.com

Facebook

Amruta Varsha Chandrakant

LinkedIn

https://www.linkedin.com/in/amruta_shedge

Address

A-57, 3rd floor, 'Siddhi', Meenatai Thackeray nagar, Karvenagar, Pune - 411052.

Education

1. Bachelors in Computer Science.
2. Masters in Journalism & Mass Communication.
3. Masters in Political Science.

Total Work Experience

6.5 years

Core Competencies

- Journalism
- Reporting
- Anchoring
- Electronic Media Specialist
- Public Relations
- Corporate Communications
- Research
- Corporate Affairs
- All Platform Journalist
- News Planning
- Scripting

(References available upon request)

Summary

Exceptionally skilled TV host / reporter / writer / researcher. Former TV anchor and reporter for India Today, Aaj Tak and ABP news network. Accomplished multimedia journalist with years of experience in broadcast reporting, scripting and writing. Columnist for different newspapers and magazines. Excellent live presentation across both on air and digital platforms. Other strengths are Corporate Communication, Public Relation, Branding, Advertising, Scripting and Planning.

Areas of professional interest:

Media Studies, Human Rights, Gender Equality, Women Empowerment, Education.

Work Experience

1. **Manager Corporate Affairs**

Employer : BVG India Ltd, Pune

Duration: November 2016 to December 2017.

(a) **Job responsibilities:**

- Lead the Corporate Communication and Corporate Affairs dept.
- Media Management for press conferences across India, media and social media activities to aid the launch of new projects.
- Public Relation activities across India, organize media rounds for publicity and branding.
- Branding and advertising activities on all media platforms (Print, TV, Radio, Social Media).
- Carried out research on different industry awards and forwarded the participation of company for awards and recommendations.
- Lead the award and recommendations dept of BVG India Ltd. The company won 3 prestigious awards in her tenure mainly -
 1. Realty Plus Excellence awards (West India).
 2. Realty Plus Excellence awards (North India).
 3. Great Indian Workplace Awards 2017.
- Personal branding of Chairman & MD Mr. Hanumantrao Gaikwad.
- Planned CMD's interviews for different media platforms (Magazines, Newspapers, TV channels, Social Media, Radio etc).
- Scripting and planning of the company and CMD's TV commercial appearance, corporate films and videos.

(b) **Key Achievements:**

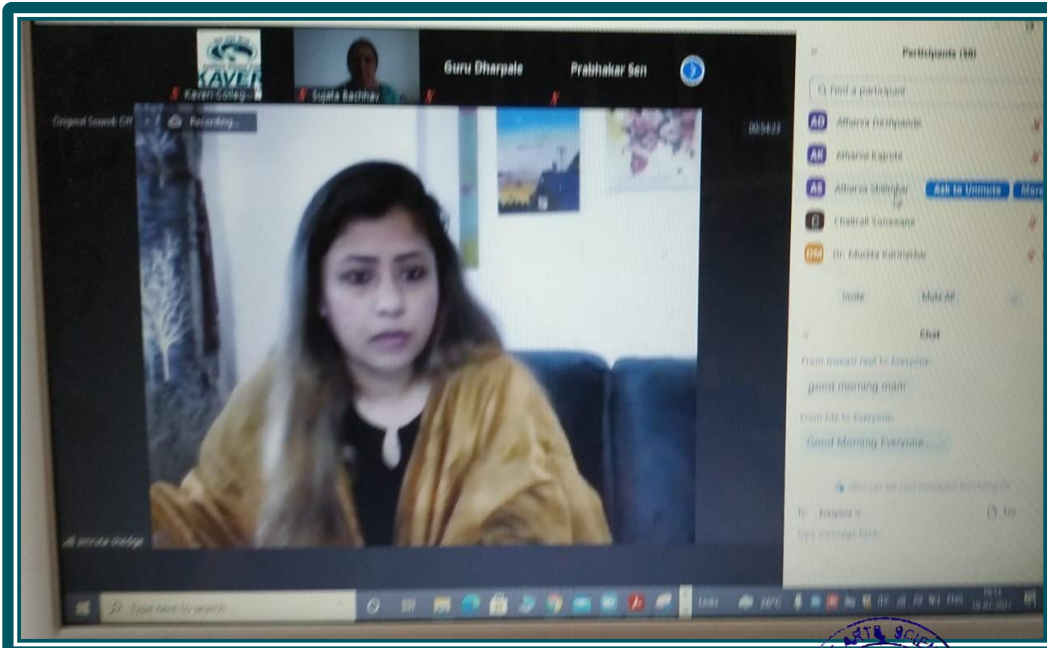
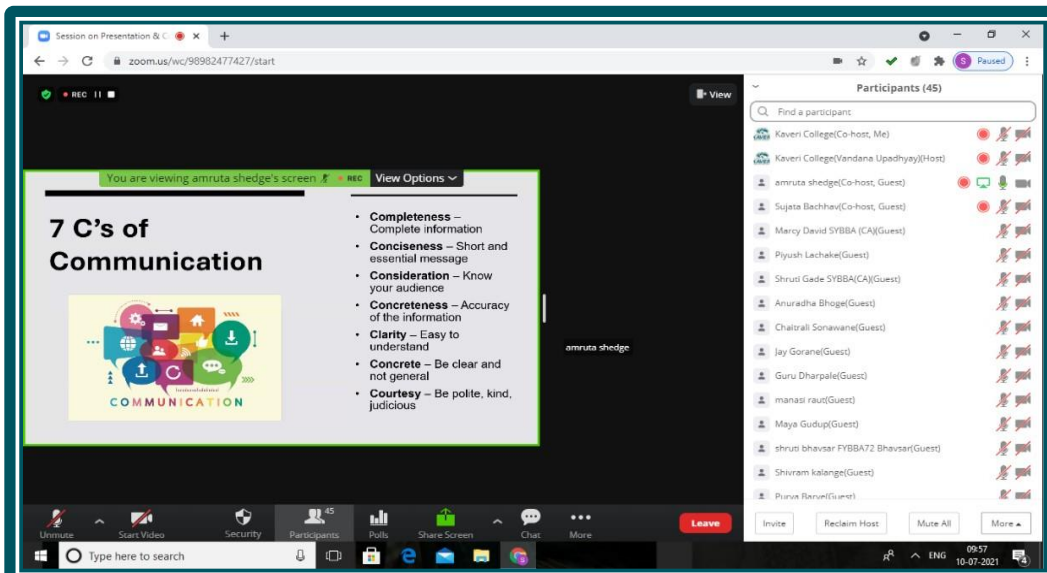
- Recognized by company CMD and VC within 3 months and was handed additional responsibilities of media management, branding and activities of the entire company's all India media planning and execution.
- Managed to get publicity for a project through news articles in all newspapers of Goa in just 3 days of visit.
- Successfully carried out six prominent press conferences for different projects in different states across India with excellent media coverage.
- Single handedly executed the media management commemorating the silver jubilee celebrations of BVG India Ltd with more than 200 news articles in newspapers, magazines and TV channels across the country.
- Successfully carried out different CSR activities.



Amruta Shedge
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Kaveri College of Arts, Science & Commerce

Report:

Bachelor of Business Administration (Computer Application) arranged an online session on Presentation & Communication Skills. Aim of having this session was enriching our students with the latest updates of Presentation & Communication Skills. Resource Person Amruta Shedge Communications Manager at Raintree Family office Pune Maharashtra was invited as the guest speaker. She gave a wide variety of views on communication skill as well presentation skill and how it is useful in corporate life. Also she mentioned about going beyond theoretical knowledge of software engineering and how we can practically apply our knowledge in day to day life as well as in professional life. She asked the students to focus on current affairs to make their knowledge updated. She also explained advanced techniques used in media for communication and presentation. All the students were benefited by the lecture and got knowledge about Industry needs, latest technical updates etc.



Ms. Amruta Shedge conducting the session on Presentation and Communication Skills on 10 July 2021



Amruta Shedge
PRINCIPAL
Kannada Sangha Pune
Kaveri College of Arts, Science & Commerce



Kannada Sangha Pune's
Kaveri College of Arts, Science and Commerce, Pune

Department of BBA(CA)

Organizes

Session

on

Presentation & Communication Skills



Speaker : Ms. Amruta Shedge

Manager, Communication and Public relations, Raintree Foundation
Former TV anchor and reporter for India Today, Aaj Tak and ABP News



Saturday, 10th July 2021

Time : 09: 30 am

Register in advance for this meeting:

<https://kaveri-edu-in.zoom.us/j/jwkf-usqTwuGNP8mTc-wRjEZ7ReK4YXZVqU>



Mrs. Sujata Bachhav
(Coordinator-BBA(CA))

Dr. Ashok Agrawal
Principal




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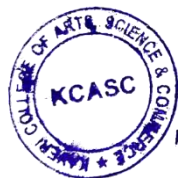
KANNADA SANGHA PUNE
KAVERI COLLEGE OF ARTS, COMMERCE & SCIENCE
Name of the Event : Session on Presentation and Communication Skills
Event conducted online
Date of the Event : 10 July 2021
No. of Students attended online : 79

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| 76 | Parth | Tilak | parthtilak43@gmail.com |
| 77 | Rohanshi | Jori | rohanshijori1109@gmail.com |
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Ch Alavani
 Co-ordinator, B B A,
 Kaveri College of Arts, Science & Commerce



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Name of the Activity: Workshop on Careers in Writing

Date: 29 January 2022

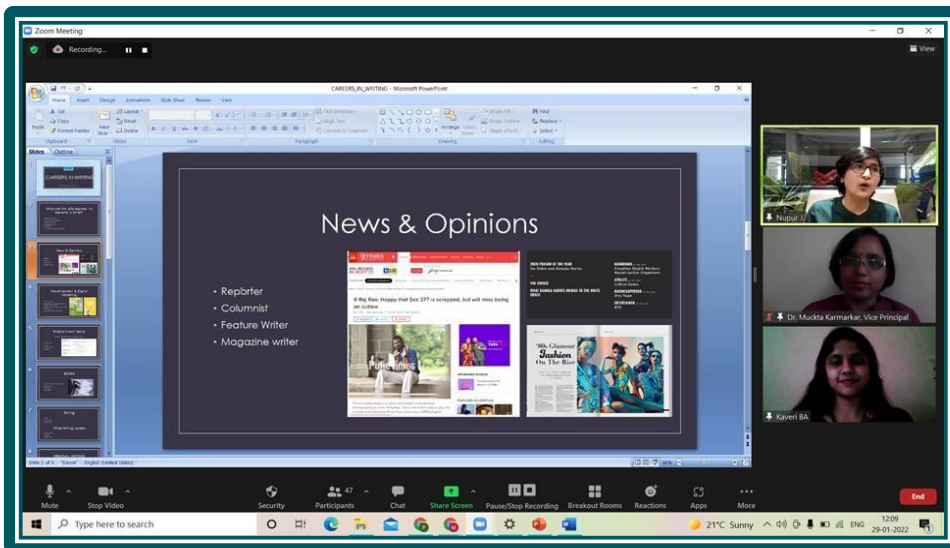
Name of the Resource Person: Ms. Nupur Jain

Number of Participants: 120

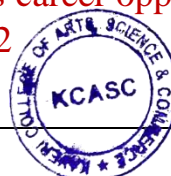
Resource Person Details: Ms. Nupur Jain-Project & Rights Coordinator at Vishwakarma Publications

Report:

Department of English at Kannada Sangha Pune's Kaveri College of Arts, Science and Commerce had organized a workshop on Careers in Writing on 29 January 2022, on Zoom. Ms. Nupur Jain began her session by informing various career opportunities available nowadays apart from the traditional options of becoming an Engineer or Doctor. She explained how one can earn a good living while doing something they love. She introduced the audience with a variety of career options which are based on skills in writing and reading and explained the eligibility, and demand for the same. She expressed that careers in writing or reading are passion based, they give you happiness and satisfaction. She emphasized that it takes creativity to take up writing as a career. She focused on career options like becoming a Content Writer, Proofreader, Blogger, Dialogue Writer, Script Writer, Novelist, Short Story Writer, Poet, etc. She talked spontaneously and enthusiastically regarding all the topics saying that they are very close to her heart as she too is very fond of reading and writing. Ms. Jain shared names of firms and publication houses where the freshers are welcomed and students tend to get a really good experience. Students, being immensely mesmerized and impressed by the session, also requested to get access to read blogs by Ms. Jain on various platforms like YouthKiAawaj, Instagram, Twitter, etc. Ms. Rosemeen Khimani-Pradhan-Founder, SanRose Foundation, Talahasee, Florida and Mr. Atul Patil-Director MIT, Dept. of Holistic Development graced the occasion with their presence



Ms. Nupur Jain guiding the students on various career opportunities in writing, 29 January 2022



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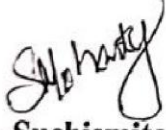
**Kannada Sangha Pune's
Kaveri College of Arts, Science and Commerce**

Date: 25/01/2022

**DEPARTMENT OF ENGLISH
organises
“Careers in Writing”**

All the students are hereby informed that the Department of English has organised a workshop on “Careers in Writing”. The event will be conducted on 29th Jan 2022, Saturday from 11:30 am to 12:30 pm on the platform of Zoom.
Do participate.

Note: Attendance is mandatory.



**Mrs. Suchismita Mohanty
Coordinator Arts**




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KANNADA SANGHA PUNE
KAVERI COLLEGE OF ARTS, COMMERCE & SCIENCE

Name of the Event : Workshop on Careers in Writing

Event conducted online

Date of the Event : 29 January 2022

No. of Students attended online : 120

| SR. NO. | NAME OF PARTICIPANTS |
|---------|----------------------------|
| 1 | ABHINANDAN DOGRA |
| 2 | ABHYANKAR OM PRASHANT |
| 3 | AMBHORE DHANANJAY |
| 4 | AMOGH RAVIKANTIWAR JAGDISH |
| 5 | BEHERA VICKRAM BASANT |
| 6 | BHISE KHUSHI MANISH |
| 7 | CHAUDHARI SHREYA MANOJ |
| 8 | CHITNIS SOUKHYA SANDEEP |
| 9 | DALVI MUGDHA NILESH |
| 10 | DAMLE ARYIKA PRASHANT |
| 11 | DANGI SANIKA SANDIP |
| 12 | DAS NITIN MOHAN |
| 13 | DEODHAR ANANYA PRAVEEN |
| 14 | DESHPANDE ADITI SANJAY |
| 15 | DESHPANDE PREKSHA PARAG |
| 16 | DESHPANDE YASHASHREE |
| 17 | DONGRE DEVASHREE YOGESH |
| 18 | GADE MANASI DATTATRAY |
| 19 | GAIKWAD PRACHI RAJENDRA |
| 20 | GAIKWAD VISHAKHA ASHOK |
| 21 | GANESHWADI SRUSHTI VINAYAK |
| 22 | GANGURDE POOJA RAJENDRA |
| 23 | GHODKE TANISHKA SUYOG |
| 24 | HALLALE PRIYANKA SURYAKANT |
| 25 | INCHEKAR MUKTA DHANANJAY |
| 26 | INGAWALE SAKSHI AJAY |
| 27 | JADHAV SHRUTIKA RANJIT |
| 28 | JAGDALE DIVYA BALU |
| 29 | JOSHI GAYATREE VIJAY |
| 30 | JOSHI GAYATRI HEMANT |
| 61 | JOSHI ISHAN BAJIRAO |

| SR. NO. | NAME OF PARTICIPANTS |
|---------|--------------------------|
| 31 | PARDESHI NIRAJ MANOJ |
| 32 | PATHAN MUDASIR SAMIR |
| 33 | PATIL YASH SHRINIVAS |
| 34 | PATWARDHAN POURAVI VIJAY |
| 35 | PINJARKAR MIHIKA SHYAM |
| 36 | PRERNA SATISH KANOJIYA |
| 37 | RAHUL CHETLAL SAV |
| 38 | RAO ANANYA AMRESH |
| 39 | RAUT RUSHIKESH JEEVAN |
| 40 | RUTIK NARENDRA CHARAHATE |
| 41 | SAMUEL AMAN DANIEL |
| 42 | SATHE ATHARVA RAJESH |
| 43 | SAVANT RUTUJA RAVINDRA |
| 44 | SHINDE MAITREYI MAHESH |
| 45 | SHINDE PRADNYA PARSHURAM |
| 46 | SHLOK JADHAV |
| 47 | STANZIN ANGMO |
| 48 | SUKALE SAE SAMEER |
| 49 | SWARUP BHATWADEKAR |
| 50 | TEKAWADE ASHUTOSH PRAVIN |
| 51 | THOMBRE JANHAVI SHRIKANT |
| 52 | THORAT PRIYANKA SHAM |
| 53 | UPLENCHWAR RAHUL SANDEEP |
| 54 | VAIDYA RUGVED PARIMAL |
| 55 | VAISHNAVI PADMANABHAN |
| 56 | VAISHYAK RUSHI ANIL |
| 57 | Aakanksha Jadhav |
| 58 | Aastha Ramchandani |
| 59 | Abhirvyay Khadatkar |
| 60 | Aishwarya Chettariyil |
| 91 | Akanksha Kangude |



S. M. Bhat
Co-ordinator, B.A
Kaveri College of Arts, Science & Commerce



M. A. G.
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KANNADA SANGHA PUNE
KAVERI COLLEGE OF ARTS, COMMERCE & SCIENCE

Name of the Event : Workshop on Careers in Writing

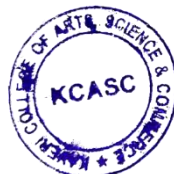
Event conducted online

Date of the Event : 29 January 2022

No. of Students attended online : 120

| SR. NO. | NAME OF PARTICIPANTS |
|---------|----------------------------|
| 62 | KALAMBE TANISHKA |
| 63 | KESARKAR SHIVANI SATYAWAN |
| 64 | KHARWADKAR AKANKSHA AMOL |
| 65 | KHOT DURGA GAJANAN |
| 66 | KONDHEKAR VISHWAJEET VILAS |
| 67 | KULKARNI ANOKHEE AJIT |
| 68 | KULKARNI CHAITRALI JAYANT |
| 69 | KULKARNI NAMITA AMIT |
| 70 | KULKARNI RUCHA KEDAR |
| 71 | KUMBHOJKAR CHITRALI ASHISH |
| 72 | LEMBHE EKTA GANESH |
| 73 | LIMAYE VARADA OMKAR |
| 74 | MAGAR SAKSHI PRASHANT |
| 75 | MAHADIK JESSICA NINAD |
| 76 | MAHATEKAR RIYA HEMANT |
| 77 | MANOHAR SAYEE YOGENDRA |
| 78 | MATE GOURAV PRABHAKAR |
| 79 | MODAK MRUNALINI ARUN |
| 80 | MOHINI JITENDRA DAMLE |
| 81 | MOHOL GAURI VILAS |
| 82 | MORYA VIVEK SUBHASH |
| 83 | MULTANI ANJLIKA NARESH |
| 84 | NAGAVI DIVYA ANANTRAO |
| 85 | NAIDU PREETI BALSUNDERAJ |
| 86 | NALE SHRUSHTI RUPESH |
| 87 | NANDURKAR RISHITA NARENDRA |
| 88 | PAI PRATHAM SUJIT |
| 89 | PANIKAR NUPOOR SUDHAKAR |
| 90 | PANSE GAYATRI SANJAY |

| SR. NO. | NAME OF PARTICIPANTS |
|---------|-----------------------|
| 92 | Ameya Wadnere |
| 93 | Anjlika Multani |
| 94 | Ankita Arde |
| 95 | Anuja Shah |
| 96 | Shambhavi Raghuvanshi |
| 97 | Shirin Bhanpurawala |
| 98 | shivram Kalange |
| 99 | Shreya Joshi |
| 100 | Swaliha Shaikh |
| 101 | Sweta Kumari |
| 102 | Tanvi Jadhav |
| 103 | Varada Limaye |
| 104 | Vidisha C |
| 105 | Vipasha Salunkhe |
| 106 | Sampada Soman |
| 107 | Samruddhi Ingale |
| 108 | Samruddhi Marathe |
| 109 | Rutuja Talkute |
| 110 | Sakshi Sahasrabudhe |
| 111 | Ronit Patil |
| 112 | Rutuja Ravetkar |
| 113 | Rinisha Rastogi |
| 114 | rewati shinde |
| 115 | Riddhi Ghalwadkar |
| 116 | Aditya Patankar |
| 117 | Tanvi Arun Ghodke |
| 118 | Neha Vishram Dhamal |
| 119 | Radhika Joglekar |
| 120 | Shreya Ramtirth |



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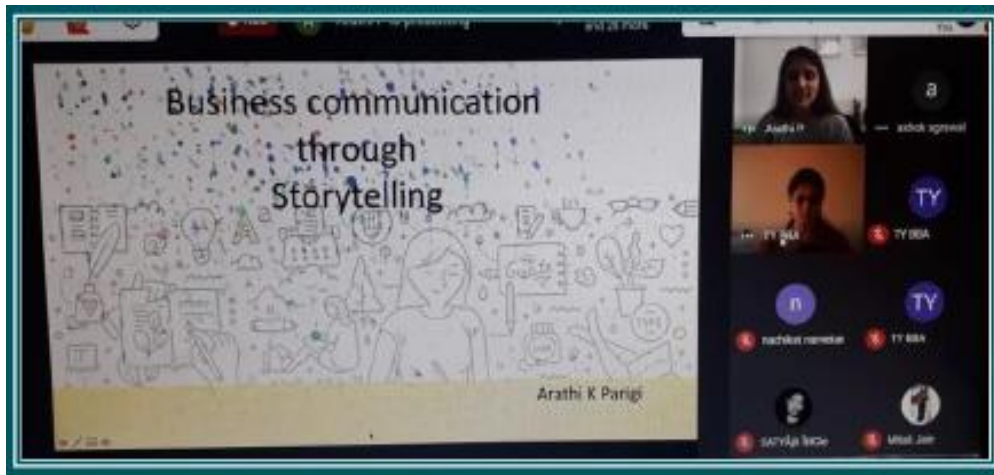
Year 2020-21

| |
|--|
| Name of the Activity: Webinar on Business Communication through Story Telling |
| Date: 29 July 2020 |
| Name of the Resource Person: Ms. Arathi K. Pagiri |
| Number of Participants: 47 |
| Details of Resource Person: Arathi Parigi , Business Development Officer, Kvadrat Specialist Linked Profile: www.linkedin.com/in/arathi-parigi-design-storey Contact Number: +919916927029 www.kvadrat.dk A believer in good design, the role as a Kvadrat specialist, involves working closely and supporting Architects, Interior designers, Acoustic consultants and End Users achieve their design intent. Kvadrat is a Danish textile company established in 1968, the products reflect a great commitment to colour, quality, simplicity, innovation and design. Hence its not just the textile but the design story behind every textile that lends it its timelessness and makes it a classic. Working in an environment which believes in the importance of design stories definitely strengthens my view on how stories impact design. Design stories! There is an aspect of design in everything around us, manmade and otherwise. As you get consumed by the fast-paced digital world it is important to look closer at the environment around us and stories about design, it makes one curious about everyday spaces and events. I self published a book in 2019, 'Once upon a time in Basvangudi, a documentation of the restoration and redesign of a residence in Basavangudi, it documents the historical significance of the neighbourhood, the architectural features and their relevance to the design and the restoration measures. My design firm Design-storey was born in 2011 and ever since we have executed architecture and interior design projects in Bangalore and Tamil Nadu. We focus on achieving high standards in design and collaborate with partners in the industry. We have successfully completed some high-end residences architecture and interior design in Bangalore and commercial interiors in Bangalore for QPAve, Astones, Avanti Granites, retail design BSensitive, Sangam Sweets, AALim Hakim Salon . www.design-storey.in I have trained as a storyteller at Kathalaya, Bangalore and have pursued storytelling at events, introduced it in my role as a designer as well as in my current role in business development .Always a learner, a designer, an entrepreneur and a storyteller in this ever expanding world of design and marketing. |




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Kannada Sangha Pune

Report: A webinar on Business Communication through Story Telling was organised on 29th July, 2020 on Google Meet. The session was conducted by Ms. Arathi K. Pagiri explained the students on Design Tools Story Telling in design. She spoke about connecting stories to every material used in design. She discussed how one needs to be curious to create story board, doodles or make posters, short stories or poems, mote them down and make it their life long journey. She also discussed the concepts like skill, re-skill and up skill. She added that skill is something which you give yourself and which is timeless and keeps getting better with time. To keep learning new skills is to re-skills and continuing the scale it up to up skill. Every picture tells a story. Image depicts something and transmits messages. She displayed many images and discussed how every image can be related to a story. It was an interactive session and was very different and learning experience for the students

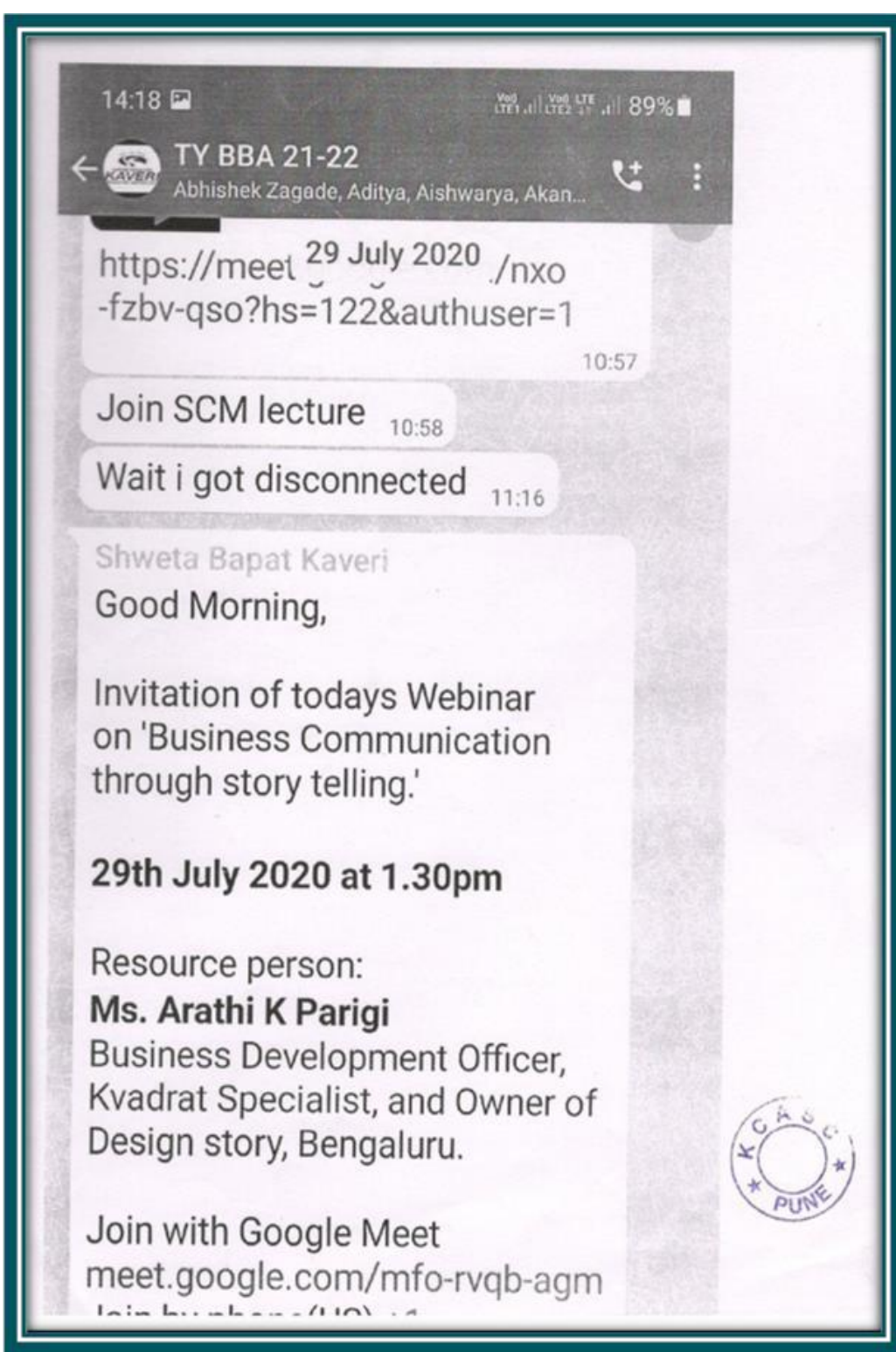


Mrs. Arathi Parigi conducting a session on Communication through Storytelling on 29 July 2020



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Name of the Activity: Opening the Writer's Toolbox - Key Elements of the Writing Process

Date: 19 October 2020

Name of the Resource Person: Mr. Archit Joshi, Technical Content Writer, LearnEd Studio

Number of Participants: 77

Details of Resource Person:

Mr. Archit Joshi

Contact Number: 9405018679

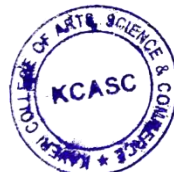
Email Id: jarchit447@gmail.com

Mr. Archit Joshi has completed his Bachelor's and Master's in Computer Science, each with first class distinction at a valedictorian position. He passed out from Kaveri College of Arts, Science, and Commerce with a Master's degree in 2020. During his final year at Msc CS, he joined LearnEd Studio as a parttime content writer, later inducted as a full-time employee. He continues working at LearnEd Studio as a software solution developer, content writer, and digital marketer. He's also a widely published author, with over 50 global publications to his name. His stories span across every genre possible and he continues breaking new grounds as a writer, along with his career in the tech industry. The most recent addition to his hobbies is the violin, which he tries to master in between all his other engagements.

Report:

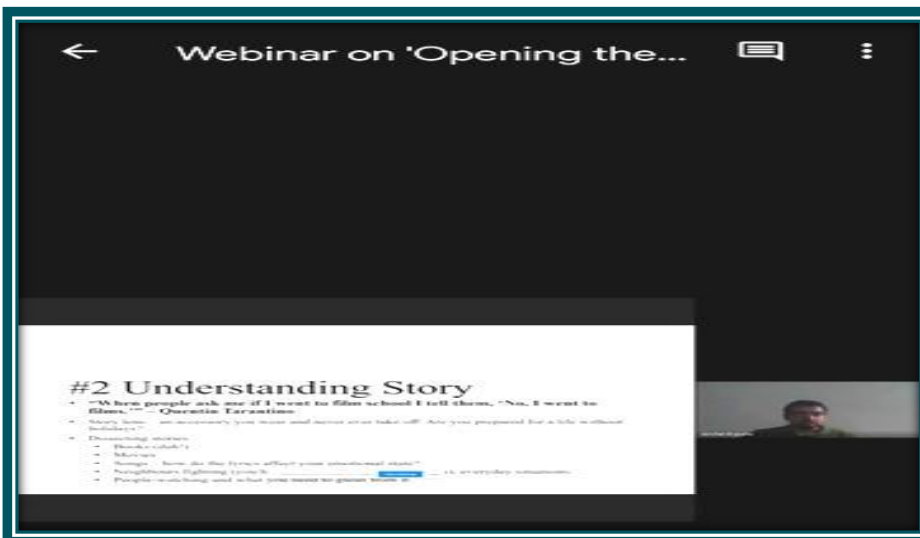
Kaveri College of Arts, Science and Commerce- Faculty of Arts, Department of English organized a webinar on 'Opening the Writer's Toolbox'- Key Elements of the Writing Process on 19 October, 2020.

Mr. Archit Joshi was the guest speaker for the day. Mr. Joshi guided the participants on the techniques involved in the process of writing and publishing. While explaining the techniques, Mr. Joshi asked the participants to "fall in love with 'language'", and explained the importance of language. He encouraged them to find the rhythm and music in language. He also mentioned the importance behind understanding a story and dissecting it into parts. Mr. Joshi emphasized on writing evocatively and being authentic while writing. He asked the participants to interact with people around in day-today life, and surround themselves with their heroes in order to develop the characters in the story. Also, he asked the participants to be themselves and tell stories that only they can tell. Mr. Archit Joshi also gave numerous tips to the participants on how to shape their stories, and on carrying out research during the process of story writing.




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He also spoke about the editing skills required in order to write a successful story. In the end, he shared his ideas on how one must go for publishing of his/her stories and gave the golden words, “never pay to publish” to the participants. The session also included a ‘Question and Answer’ segment, where the participants interacted with Mr. Joshi and got their queries answered.

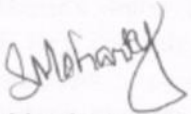


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**Kannada Sangha Pune's
Kaveri College of Arts, Science and Commerce, Pune**

Date: 12/10/2020

All the students are hereby informed that the Department of English has organized a **Webinar titled 'Opening Writer's Toolbox'** for budding writers and students interested in learning the knack of writing. The event will be conducted on **19 October 2020 from 10.00 am to 11.30 am** on Google Meet.



Mrs. Suchismita Mohanty
B.A. Coordinator, B.A.
Kaveri College of Arts, Science & Commerce




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KAVERI COLLEGE OF ARTS, COMMERCE & SCIENCE

Name of the Event : 'Opening the Writer's Toolbox'- Key Elements of the Writing Process

Event conducted online

Date of the Event : 19 October 2020

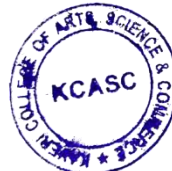
No. of Students attended online : 77

| SR. NO. | NAME OF PARTICIPANTS |
|---------|-----------------------|
| 1 | Aakanksha Jadhav |
| 2 | Aastha Ramchandani |
| 3 | Abhirvyay Khadatkar |
| 4 | Aishwarya Chettariyil |
| 5 | Akanksha Kangude |
| 6 | Ameya Wadnere |
| 7 | Anjlika Multani |
| 8 | Ankita Arde |
| 9 | Anuja Shah |
| 10 | Shambhavi Raghuvanshi |
| 11 | Shirin Bhanpurawala |
| 12 | shivram Kalange |
| 13 | Shreya Joshi |
| 14 | Swaliha Shaikh |
| 15 | Sweta Kumari |
| 16 | Tanvi Jadhav |
| 17 | Varada Limaye |
| 18 | Vidisha C |
| 19 | Vipasha Salunkhe |
| 20 | Sampada Soman |
| 21 | Samruddhi Ingale |
| 22 | Samruddhi Marathe |
| 23 | Rutuja Talkute |
| 24 | Sakshi Sahasrabudhe |
| 25 | Ronit Patil |
| 26 | Rutuja Ravetkar |
| 27 | Rinisha Rastogi |
| 28 | rewati shinde |
| 29 | Riddhi Ghalwadkar |

| SR. NO. | NAME OF PARTICIPANTS |
|---------|----------------------|
| 31 | Puurryy Taekooker |
| 32 | Prajakta Nerekar |
| 33 | Prathamesh Kulkarni |
| 34 | Nikita Pathak |
| 35 | Nikita Poojari |
| 36 | Navjot sandhu |
| 37 | Mukta Inchekar |
| 38 | nachiket narvekar |
| 39 | Mohini Khatke |
| 40 | Mrunalini Modak |
| 41 | Manasee Ratnakar |
| 42 | Mohini Damle |
| 43 | Khushi Bhise |
| 44 | kshitija kulkarni |
| 45 | Kaushal Shaligram |
| 46 | Kadam shweta |
| 47 | Kalyani Mali |
| 48 | janvi Shahapurkar |
| 49 | Jay Marne |
| 50 | Jayasree Menon |
| 51 | Gayatri Joshi |
| 52 | Geeta.rajan Rajan |
| 53 | FY BA |
| 54 | Disha Dhene |
| 55 | Dr Sachin Gadekar |
| 56 | Bhavik Parkhi |
| 57 | Chaitrali Kulkarni |
| 58 | Archit R Joshi |
| 59 | Atharva Tandale |



S. Mohanthy
Co-ordinator, E.A
Kaveri College of Arts, Science & Commerce



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KANNADA SANGHA PUNE
KAVERI COLLEGE OF ARTS, COMMERCE & SCIENCE

Name of the Event : 'Opening the Writer's Toolbox'- Key Elements of the Writing Process

Event conducted online

Date of the Event : 19 October 2020

No. of Students attended online : 77

| SR. NO. | NAME OF PARTICIPANTS |
|---------|----------------------|
| 30 | Prathmesh Chuttar |
| 61 | Siangka Deb |
| 62 | Divya Nagnoor |
| 63 | Atharva Ruplag |
| 64 | Shubham Shinde |
| 65 | Rajesh Potdar |
| 66 | Gargi Shahane |
| 67 | isha gabale |
| 68 | Amruta Waghmare |
| 69 | Anushree Halande |
| 70 | Arin Malhotra |

| SR. NO. | NAME OF PARTICIPANTS |
|---------|----------------------|
| 60 | Mihir Lidbide |
| 71 | Atharva Kadam |
| 72 | Bhakti Joshi |
| 73 | Devashish Umbrajkar |
| 74 | abhijeet kulkarni |
| 75 | Hrithik Purohit |
| 76 | Puja Karankal |
| 77 | Rushi Vaishyak |
| | |
| | |
| | |




Co-ordinator, B A
Kaveri College of Arts, Science & Commerce




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Name of the Activity: Doing English Novelty: Innovative Techniques of Teaching and Learning English

Date: 20 February 2021

Name of the Resource Person: Dr. Pronema Bagchi , Assistant Professor of English at MIT World Peace University, Pune

Number of Participants: 50

Details of Resource Person:

Dr. Pronema Bagchi

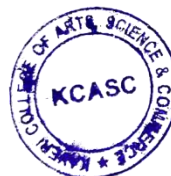
Assistant Professor of English at MIT World Peace University, Pune

She is the Assistant Professor of English in the School of Law at MIT World Peace University. She has over 5 years of teaching experience and prior to joining MIT, she has taught at ILS Law College, Fergusson College, and the English Language Teaching Institute of Symbiosis, Pune. She is also an Office

Bearer of the English Language Teachers' Association of India (ELT@I), Pune Chapter. She has conducted several teacher-training workshops and has presented scholarly papers dealing with ELT, ESP, Language and Literature Teaching, etc. at National and International Conferences.

Some of her recent publications are as follows:

- “Curating Learner-Centric Activities: out of the box but not out of the budget” – Article published in Alochana Chakra Journal, An ISO certified journal, Impact Factor – 6.3, Vol. 9, Issue 6, June 2020, ISSN No: 2231-3990
- “Exploring the Art of Metanarratives in Italo Calvino’s Novels” – Article published in Ajanta An International Multidisciplinary Quarterly Research Journal, Impact Factor – 6.399, Vol. 9, Issue 2, April-June 2020, ISSN No: 2277-5730
- “Is Poetry Mean or Does Poetry Mean? Teaching Poetry through Memes” – Article published in International Journal of English Learning and Teaching Skills, Vol. 2, No. 2, December 2019, ISSN No: 2639-7412
- “Book Review on New Postcolonial Dialectics – An Intercultural Comparison of Indian and Nigerian Plays” – Article published in the Literary Section of Muse India: the Literary Ejournal, Vol. Hemant Ritu (Pre-Winter), Issue 88, November-December 2019, ISSN No: 0975-1815




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Kannada College of Arts, Science & Commerce

Report:

The Department of English of Kaveri College of Arts, Science and Commerce- Faculty of Arts, organized a webinar on 'Doing English Novelty- Innovative Techniques of Teaching and Learning English' on 20 February, 2021.

Dr. Pronema Bagchi, the guest speaker began the technical session with an icebreaker activity by taking a survey on a question. The poll was conducted by Dr. Bagchi and later the results were declared. Dr. Bagchi suggested the participants, which included teachers from various institutes to opt for a toll called 'mentimeter.com' for creating interactive power point presentations during the new normal. She said that the most important part concerned with teaching and learning is the willingness to communicate. She mentioned the ACTFL model (American Council on the Teaching of Foreign Languages) and gave the four 'C's- Communities, Culture, Connections, and Comparisons. She mentioned the ubiquitous nature of English as well. Dr. Bagchi also brought forth the necessity of communication in learning any language. She suggested the teachers use the three modes for teaching- Presentational, Interpersonal and Interpretative. For learners present as participants for the session, she said that if they follow the same model along with the four learning skills, Listening, Speaking, Reading and Writing (LSRW), nothing would stop them from becoming the best communicators. She explained that, 'Doing Language through Literature' is one of the methods of doing English novelty. Dr. Bagchi gave a few tips on designing the teacher's English lessons by following the pre-teaching, teaching and post-teaching activities including A-V aids, interaction and games in the respective stages. She took up two poems as examples for teaching innovatively. The teaching of poems involved activities like Listening with Eyes', composing a new poem from the last line of a poem, etc. The session was filled with interaction with the participants in the session by Dr. Bagchi. At the end of the session talked about the theory of 'Multiple Intelligences' by Howard Gardiner. Around 50 participants benefited from the session
Dr. Bagchi ended the session with a small quote by Confucius-

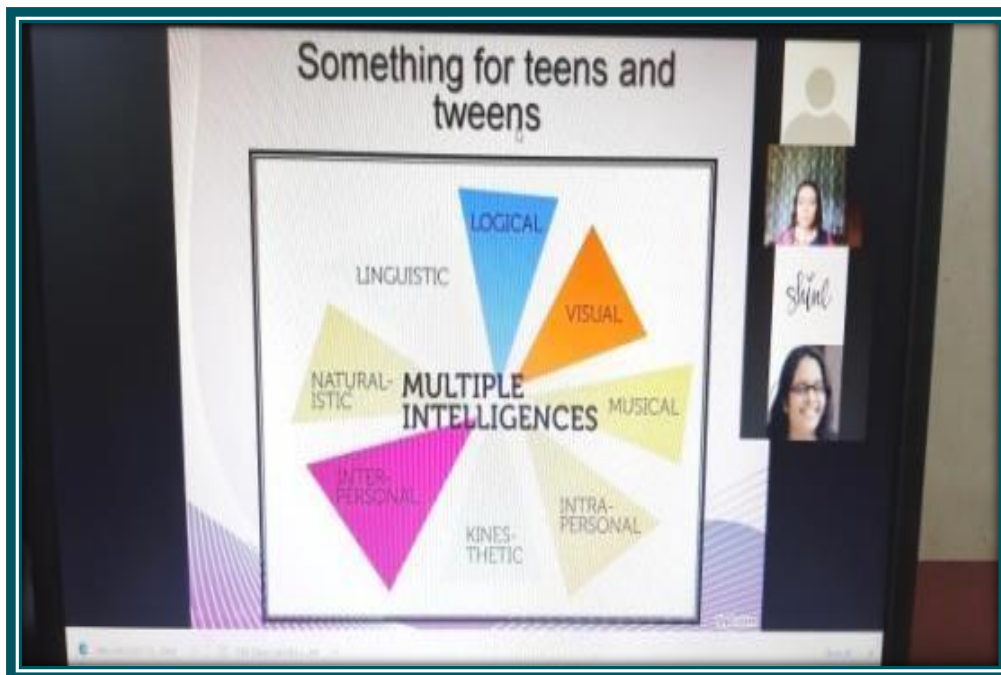
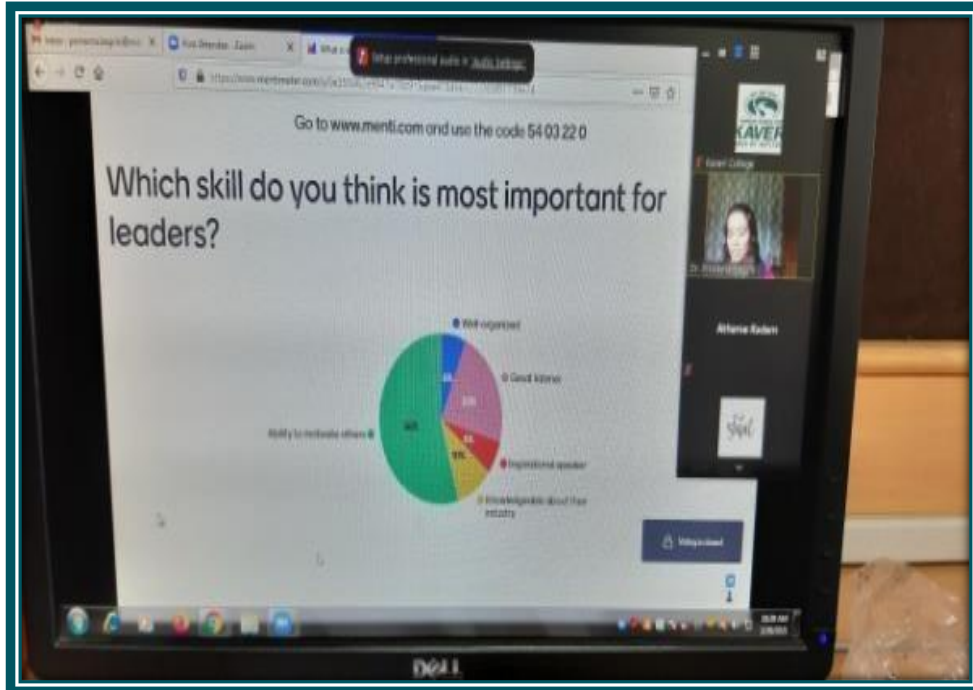
"I Hear and I Forget

I see and I Remember

I Do and I Understand"




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Doing English Novelly: Innovative Techniques of Teaching and Learning English held on 20/2/2021



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 Kavari College of Arts, Science & Commerce



Kannada Sangha Pune's
Kaveri College of Arts, Science and Commerce, Pune

Faculty of Arts
Department of English

Organises
A Webinar on



'Doing English Novelty'
**Innovative techniques of teaching and learning
English**



-:Guest Speaker:-

Dr. Pronema Bagchi
Assistant Professor of English
MIT World Peace University,
School of Law, Pune



Date- 20 February 2021
Day- Saturday
Time- 10.30 to 11.30 a.m.

Ms. Suchismita Mohanty
Co-ordinator, BA

Dr. Muckta Karmarkar
Vice-Principal
HoD, Dept. of English

Dr. Ashok Agrawal
Principal



Registration Link



<https://forms.gle/Hi5b2SFKd9vyNjen7>

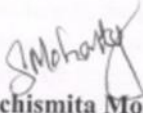


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Kannada Sangha Pune's
Kaveri College of Arts, Science and Commerce, Pune

Date: 13/02/2021

All the students are hereby informed that the Department of English has organized a Webinar titled 'Doing English Novelty- Innovative techniques of teaching and learning English' on Saturday, 20 February, 2021. The event will be conducted on **20 February 2021** from **10.00 am to 12 pm** on Google Meet.


Mrs. Suchismita Mohanty
BA Coordinator, B.A.
Kaveri College of Arts, Science & Commerce

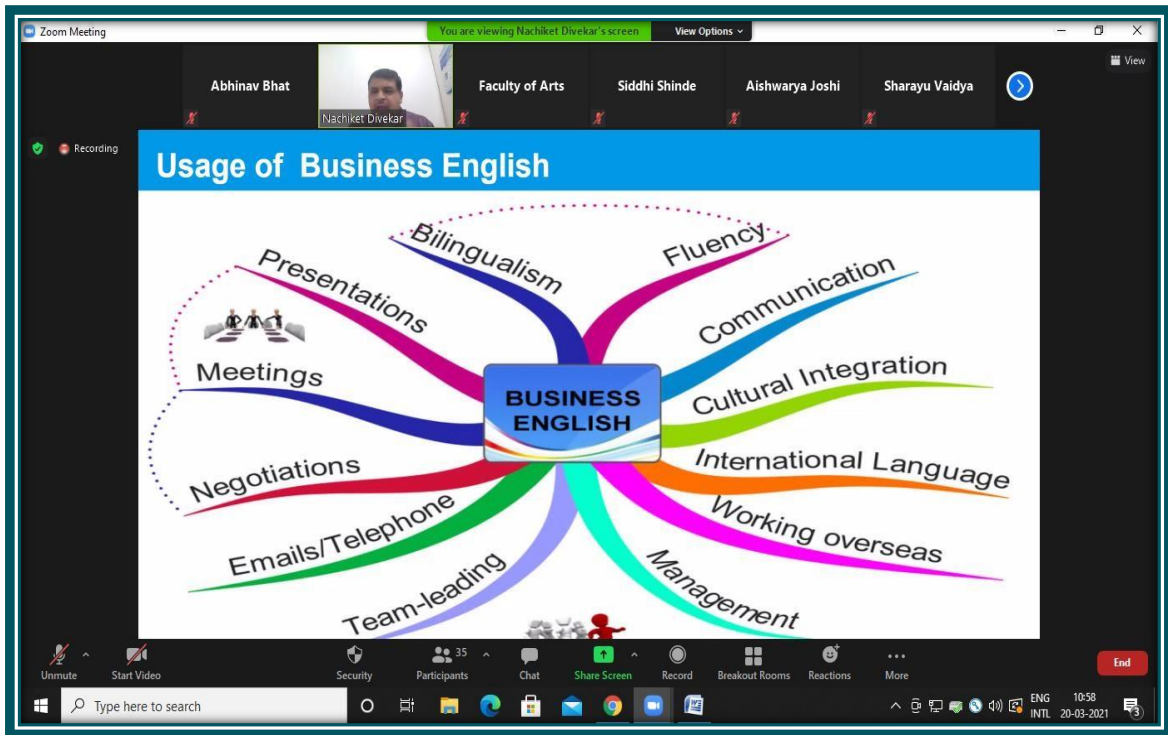



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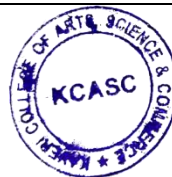
| |
|---|
| Name of the Activity: Business English Communication - Its Applications and Importance |
| Date: 20 March 2021 |
| Name of the Resource Person: Mr. Nacheeket Divekar |
| Number of Participants: 35 |
| Details of Resource Person: Mr. Nacheeket Divekar, Leadership Roles, Siddhant Academy, Pune and Mr. Niranjana Nanawaty, IELTS and BEC Trainer |
| Report: The Department of English of Kannada Sangha, Pune's Kaveri College of Arts, Science and Commerce- Faculty of Arts, organized a webinar titled BEC: Business English Communication- Its Applications and Importance on 20 March 2021. The speakers for the webinar were Mr. Nacheeket Divekar, Leadership Roles, Siddhant Academy, Pune and Mr. Niranjana Nanawaty, IELTS and BEC Trainer from Pune. Mr. Divekar spoke on the importance of Business English Communication and the reasons as to why one must master it. He also spoke about the usage of Business English in areas of negotiations, meetings, presentations, etc. He stressed on the functions of English in the corporate sector as well. Mr. Nanawaty spoke about the benefits of equipping oneself with effective Business English and how one can improve his/her Business English. He also spoke about the BEC- Business English Certificate, an exam conducted by the ESOL Department at the Cambridge University. He shared ways of applying for the exam and how one should prepare for the same. He highlighted the importance of the certificate in case one intended to go ahead with English and make a career in the corporate sector. He explained the various levels at which the test is conducted. |




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A Webinar On BEC: Business English Communication And its Applications held on 20 March 2021



Manoj
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 Kavari College of Arts, Science & Commerce



Kannada Sangha, Pune's

Kaveri College of Arts, Science and Commerce
Faculty of Arts



Department of English
Organises a Webinar on



**BEC : BUSINESS ENGLISH COMMUNICATION
ITS IMPORTANCE AND APPLICATION**

On

Saturday 20 March, 2021. Time : 10.30 a.m to 11.30 a.m

Speaker



Mr. Niranjan Nanawaty
IELTS and BEC Trainer



Speaker



Mr. Nacheeket Divekar
Leadership Roles
Siddhant Academy



Ms. Suchismita Mohanty
Coordinator, BA

Dr. Muckta Karmarkar
Vice-Principal
HoD, Department of English

Dr. Ashok Agrawal
Principal



**Free
Registration!!**

Register in advance for this meeting:

[https://kaveri-edu-
in.zoom.us/j/80bU5esFarZ11la](https://kaveri-edu-in.zoom.us/j/80bU5esFarZ11la)




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Kannada Sangha Pune's
Kaveri College of Arts, Science & Commerce

Kannada Sangha Pune's
Kaveri College of Arts, Science and Commerce, Pune

Date: 13/03/2021

All the students are hereby informed that the Department of English has organized a Webinar titled 'BEC: Business English Communication- Its Applications and Importance' on Saturday, 20 March, 2021. The event will be conducted from 10.00 am to 12 pm on Google Meet.


Mrs. Suchismita Mohanty
Co-ordinator, B.A.
Kaveri College of Arts, Science & Commerce




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Year 2019-2020

Name of the Activity: How to make a Presentation.

Date: 9 August 2019

Name of the Resource Person: Ms. Sayee Kulkarni

Number of Participants: 84


Resource Person Details: Dr. Sayee Kulkarni Kaveri College of Arts, Science and Commerce Pune. Contact No: 9823159280

Report:

The students were welcomed to the club meeting on 9 August 2019 by a presentation on 'How to make an effective presentation' by Ms. Sayee Kulkarni. She explained the Do's and Don'ts of PowerPoint Presentation.

Hrishikesh Thorat and Siddharth Tabib of SYBBA made a presentation on 'Personality Development and its importance'. They shared some videos displaying the difference between people with a positive attitude and the ones with a negative attitude. The students had an interactive session on how a good personality creates a positive impact on other people. They justified the vital role of Personality Development or building values in human beings.




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NAME: BBA CLUB 2019-20
 STD: _____ DIV: _____ ROLL NO.: _____
 SUBJECT: _____



INDEX

| Sr. NO. | DATE | TITLE | PAGE NO. | TEACHER'S SIGN |
|---------|----------|--|----------|----------------|
| | 9/8/19 | CLUB 1 | | |
| | | 1. How to make a Presentation. - By. Ms. Sayee Kulkarni | | |
| | | 2. Management Games. | | |
| | 30/8/19 | Club 2. | | |
| | | 1. Presentation - TYBBA (1B) - Personality Development | | |
| | | 2. Management Game | | |
| | | Club 3 | | |
| | 13/12/19 | 1. Management Movie - Analysis & Discussion | | |
| | | 2. Management Quiz | | |
| | 27/12/19 | Club 4 | | |
| | | 1. Business Plan Game | | |
| | | 2 | | |
| | 17/01/20 | Club 5 | | |
| | | 1. Presentation - TYBBA - Industrial Visits | | |
| | | Presentation - FY BBA (1B) - Kashmir | | |

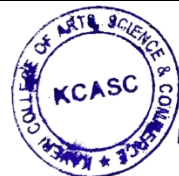


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CLUB 1

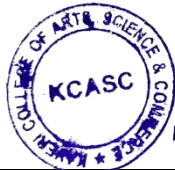
Attendance -

| <u>Name of Student</u> | <u>Class</u> | <u>Sign</u> |
|------------------------|--------------|-------------|
| Peyusha Dhande | BBA | Peyu |
| Soham Athovale | BBA (IB) | Soham |
| ROHIT MUDLIYAR | BBA (IB) | Rohit |
| ATHARVA BANDIWADEKAR | BBA (IB) | A. Ball |
| TANVI ACHYUT | BBA (IB) | Tanvi |
| Aditi Gore | BBA | Aditi |
| Sakshi More | BBA (IB) | Sakshi |
| Harlin Rathod | BBA (IB) | Harlin |
| Nikita Nevase | BBA (IB) | Nikita |
| Saba Shaikh | BBA (IB) | Saba |
| Hina Shaikh | BBA (IB) | Hina |
| Rajat Kini | BBA | Rajat |
| Kaushiki Sawant | BBA (IB) | Kaushiki |
| Vanshita Jadhav | BBA (IB) | Vanshita |
| Nandini Kothari | BBA | Nandini |
| Ketaki Sorawane | BBA | Ketaki |
| Tamanna Gupta | BBA (IB) | Tamanna |
| Samruddhi Gandhi | BBA (IB) | Samruddhi |
| SOHAM MANE | BBA (IB) | Soham |
| Atharva Kutte | BBA (IB) | Atharva |
| Sonali Thorat | TY BBA - IB | Sonali |
| Jaydev Takat | TY BBA - IB | Jaydev |
| Suraj Shetty | TY BBA - IB | Suraj |
| Aniket Patil | TY BBA - IB | Aniket |
| Pooja Raddewadi | TY BBA - IB | Pooja |
| Om GARDULE | BBA | Om |



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| | | |
|---------------------------|---------------|-------------|
| Atharva V. Deshpande | FY BBA | Atharva |
| Rakesh Choudhary | FY BBA | Rakesh |
| Karan Chel | FY BBA (IB) | Karan |
| Anith Norbiar | FY BBA (IB) | Anith |
| Scandesh Kerasse | FY BBA | Scandesh |
| Vedant Tambat | FY BBA | Vedant |
| Prathamesh Patil | FY BBA (IB) | Prathamesh |
| Pankaj Kumbhakar | FY BBA | Pankaj |
| Ajinkya Sakale | FY BBA (IB) | Ajinkya |
| manish Shinde | FY BBA (IB) | Manish |
| Piyush Deshmukh | FY BBA | Piyush |
| Shantanu Dimahe | FY BBA | Shantanu |
| Nishant Chavda | FY BBA (IB) | Nishant |
| Sumedh Kakkar | FY BBA (IB) | Sumedh |
| Atharv Kalle | | |
| Siddharth. Udameashi | FY BBA (IB) | Siddharth |
| Omkar R. Raskar | FY BBA (IB) | Omkar |
| Harpisrasad Bhandari | FY BBA (IB) | Harpisrasad |
| sohel karselgiri | FY BBA (IB) | Sohel |
| samir kanale | FY BBA (IB) | Samir |
| siddhant musale | FY BBA (IB) | Siddhant |
| vishesh pardehi | FY BBA (IB) | Vishesh |
| yogiraj rajbhoj | FY BBA (IB) | Yogiraj |
| Rushikant Raj & Trakardas | FY BBA (IB) | Rushikant |
| Pratik Ogale | FY BBA (IB) | Pratik |
| Aniket Athavle | FY BBA | Aniket |
| Manas Ghorpade | F.Y. BBA (IB) | Manas |
| Prayansh Panchal | F.Y. BBA (IB) | Prayansh |
| Keshav Kulkarni | F.Y. B.B.A | Keshav |



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| | | |
|---------------------|---------------|-----------------|
| Kaushal Shaligram | F.Y. BBA [IB] | <u>Olus</u> |
| Heramb Mane | F.Y. BBA | Heramb |
| Rajat Kini | F.Y. BBA | <u>Rajat</u> |
| Kamudi Bhawe | F.Y. BBA | <u>Kamudi</u> |
| Sakshi Rasal | F.Y. BBA | <u>Rasal</u> |
| Pooja Chauhan | F.Y. BBA | <u>Pooja</u> |
| Siddhi Shinde | F.Y. BBA | <u>Siddhi</u> |
| Swastali Datar | F.Y. BBA | <u>Swastali</u> |
| Disha Dhene | F.Y. BBA | <u>Disha</u> |
| Yash Jadhav | F.Y. BBA | <u>Yash</u> |
| Harshit Chhabhaiya | F.Y. BBA | <u>Harshit</u> |
| AKSHAT CHOUBEY | F.Y. BBA | <u>Akshat</u> |
| Saket Palaskar | F.Y. BBA [IB] | <u>Saket</u> |
| Anup Fate | F.Y. BBA | <u>Anup</u> |
| Nikhil Waghmare | F.Y. BBA | <u>Nikhil</u> |
| Yamanur Talwar | F.Y. BBA | <u>Yamanur</u> |
| Abhishek Waghmare | F.Y. BBA | <u>Abhishek</u> |
| Payanand Tawre | F.Y. BBA | <u>Payanand</u> |
| Gaurav Guikar | F.Y. BBA | <u>Gaurav</u> |
| OMKAR GAIKAL | F.Y. BBA | <u>Omkar</u> |
| TANAYA PAWASKAR | F.Y. BBA | <u>Tanaya</u> |
| VAIBHAVI SURYAWANSI | F.Y. BBA | <u>Vaibhavi</u> |
| Adwait Mahajan | F.Y. BBA | <u>Adwait</u> |
| Vinay Jagdale | F.Y. BBA | <u>Vinay</u> |
| Arjun Borkar | F.Y. BBA | <u>Arjun</u> |
| Sahil Malusare | F.Y. BBA | <u>Sahil</u> |
| Atharva Mokat | F.Y. BBA [IB] | <u>Atharva</u> |
| Vrushabh Pawar | F.Y. BBA | <u>Vrushabh</u> |
| Abhijeet A. Nair | F.Y. BBA [IB] | <u>Abhijeet</u> |



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Year 2018-2019

Name of the Activity: Workshop on Creative Writing

Date: 5 February 2019

Name of the Resource Person: Dr. Supriya Sahasrabuddhe

Number of Participants: 50

Details of Resource Person :

Dr. Supriya Sahasrabuddhe

Contact Number: 9822529033

Retired Reader and Head of English Department, Modern College, Pune. - M. A., M. Phil., SET, Ph. D. in English, M. A. in Indology

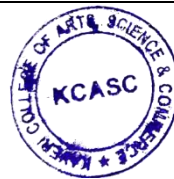
Working in the Project Team of English-English-Marathi edition of Word Master


Dictionary of Orient Blackswan, Hyderabad, Teaching Translation Studies, English Literature etc as a Visiting faculty, Teaching Patanjali *Yogasutras*, Sanskrit literature to foreign yog students, Proficiency in Marathi, English, Hindi and Sanskrit Languages Five M. Phil. and ten Ph. D. students are awarded their degrees under my supervision.,

Published 2 projects on Indian Women's Writing in English

Many papers on English and other literature are presented in national and international seminars and published in anthologies. Published 1 Marathi book ग्रीकपुराण and 11 translated books in Marathi, Hindi and English. Approved speaker of Bahishal Shikshan Mandal of Pune University. Delivered speeches on the Bhagavad Gita in

Hanover, Germany, also delivered lectures in Vasant Vyakhyanamala, Pune, Refresher Courses of universities, Akashvani and so on in Marathi, Hindi and English. Visited France in a Cultural Exchange Programme and traveled in Egypt, New Zealand, Europe, England and South East Asia.



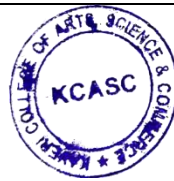

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Report:

A One Day Workshop on Creative Writing was organized on 5 February 2019. The Department of English and Kaveri Soft Skill Development Centre (KSDC) conducted the workshop jointly in association with Board of Student Development, Savitribai Phule Pune University, Pune. Vice Principal, Dr. Muckta Karmarkar, inaugurated the workshop and felicitated Dr. Supriya Sahasrabuddhe, the Resource Person for the Workshop. She advised the participants to get started with writing and give words to their ideas. Dr. Sahasrabuddhe discussed the aspects of Creative Writing and gave examples from Indian mythology and Greek mythology to make the participants understand about the process of Creative Writing. She said that to be good at Creative Writing one must have sound knowledge of her/his culture, traditions and ancestors. She also advised the participants to develop 'inward eyes' to broaden their mental and inward vision. She explained the elements of Creative Writing such as emotions, Beauty, Love, Faith, and Experience etc.

Dr. Sahasrabuddhe also gave an idea about the career opportunities available in the field of Creative Writing. She said there are job opportunities in the areas such as Mass Media, Films, Drama, Advertising, Copywriting, and free-lancing etc.

The workshop received a good response in the form of 50 participants who came from various Colleges such as St. Mira's College for Girls, Fergusson College, S.P. College and MES's Garware College, Symbiosis College etc.




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28th January, 2019

Notice

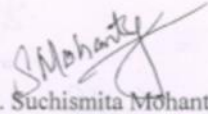
All the students are hereby informed that the **Department of English and Kaveri Skill Development Centre** are organising a **One Day Workshop on Creative Writing** in association with the **Board of Student Development, Savitribai Phule Pune University on Tuesday, 5th February, 2019**. The objectives of the workshop are to make the students aware about the nuances of Creative Writing and opportunities in the field of Creative Writing. The workshop is open to all. You can ask your friends in other colleges to participate in the workshop.

Details of the Workshop:

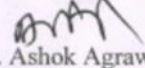
Day/Date: Tuesday, 5th February, 2019
Time: 10.00 am – 2.00 pm
Venue: A.V. Room, 6th Floor
Registration Fees: Nil

Interested students should register their names with the following faculty members on or before Friday, 1st February, 2019:

1. Ms. Suchismita Mohanty
2. Ms. Sonali Joshi
3. Ms. Shweta Bhagat
4. Ms. Karishma Chadha


Ms. Suchismita Mohanty
Coordinator BA




Dr. Ashok Agrawal
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Kannada Sangha Pune's
Kaveri College of Arts, Science and Commerce, Pune
Date:05/02/2019

One Day Workshop on Creative Writing
Attendance Sheet- Kaveri College Students

| Sr. No. | Name of the Student | Class | Contact number | Signature |
|---------|---------------------|------------|----------------|---------------|
| 1. | Rachhi Patwardhan | TYBA | 9049120430 | Rachhi P. |
| 2. | Kalyani Bhagwat | TYBA | 7028020346 | Kalyani B. |
| 3. | Tarini Jadhav | FY B.COM | 7720047143 | Tarini J. |
| 4. | Shweta Shah | FY B.COM | 7020032747 | Shweta S. |
| 5. | Jayesh Mame | SYBA | 9218671213 | Jayesh M. |
| 6. | Priyanka Dhoot | SYBA | 9881737359 | Priyanka D. |
| 7. | Namita Yadav | SYBA | 9730035352 | Namita Y. |
| 8. | Sammiddhi Ingale | FYBA | 7743853052 | Sammiddhi I. |
| 9. | Radhika Patkar | FYBA | 9850916731 | Radhika P. |
| 10. | Saham Jadhav | FYBA | 7507053550 | Saham J. |
| 11. | Amit Joshi | SY B.COM | 9763980679 | Amit J. |
| 12. | Vaishnavi Kalani | SYBA | 8669661095 | Vaishnavi K. |
| 13. | Jui Patil | FYBA | 8830378647 | Jui P. |
| 14. | Shubhankar S | FYBA | 7875948775 | Shubhankar S. |
| 15. | Pooja M. Jagad | S.Y. B.COM | 9921559161 | Pooja M. |
| 16. | Shriya Ingolagi | TYBA | 9689440368 | Shriya I. |
| 17. | Archi R. Joshi | MSc - I | 9405018679 | Archi R. |
| 18. | Priyanka Kalekar | F.Y. B.COM | 7032000731 | Priyanka K. |
| 19. | Tulsi Pujari | TYBA | 9764934419 | Tulsi P. |
| 20. | Swaroopa Gandhi | SYBA | 4721983997 | Swaroopa G. |
| 21. | Mayank Thakur | SYBA | 8087316098 | Mayank T. |
| 22. | Khushi D. Ajith | SYBA | 8668467275 | Khushi D. |



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Dr. Supriya Sahasrabudhe

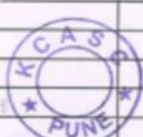
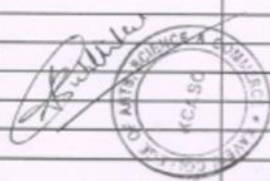


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Kannada Sangha Pune's
Kaveri College of Arts, Science and Commerce, Pune
Date: 05/02/2019

One Day Workshop on Creative Writing
Attendance Sheet

| Sr. No. | Name of the Student | Name of the College | Class | Contact number | Signature |
|---------|----------------------|---------------------|--------|----------------|-----------|
| 1 | Kunund Poptani | St. Mira's College | FYBA | 8839346161 | |
| 2 | Namrata Peshwani | St. Mira's College | FYBA | 8320900472 | |
| 3 | Friyana Munshi | St. Mira's College | SYBA | 9923030947 | |
| 4 | Gestanjali Lochkar | St. Mira's College | FYBcom | 9730290168 | |
| 5 | Ashvika Jadhav | St. Mira's College | FYBcom | 7276431925 | |
| 6 | Pooni Shubhangi | St. Mira's College | FYBcom | 7141865604 | |
| 7 | Ujjwala Sawar | St. Mira's College | FYBA | 9621564342 | |
| 8 | Kanupriya Pandey | St. Mira's College | TYBA | 901644782 | |
| 9 | Pooja Pawar | Fergusson College | MA | 7507993434 | |
| 10 | Amit K. Khajuria | Fergusson College | MA | 9823760476 | |
| 11 | Iliza George | Fergusson College | MA | 8452052791 | |
| 12 | Jul. Dhaitambar | Fergusson College | MA | 7588110028 | |
| 13 | Sumit Sudahi | Fergusson College | MA | 9172203036 | |
| 14 | Avi Sharma | Fergusson College | MA | 9521863083 | |
| 15 | Ravina Jagtani | St. Mira's College | FYBcom | 8087070350 | |
| 16 | Krishna Kulkarni | SP College | FYBcom | 9767890871 | |
| 17 | Mane Gitanjali | Garware College | FYBcom | 7776978943 | |
| 18 | Khadija Lakhawala | St. Mira's College | SYBA | 8380946164 | |
| 19 | Alekhya Eazi | St. Mira's College | SYBA | 8561432150 | |
| 20 | Neha Kumar | St. Mira's College | TYBA | 7796907001 | |
| 21 | Hrudika D. Chavre | St. Mira's College | TYBA | 8869231123 | |
| 22 | Tyotsna R. Khairat | St. Mira's College | TYBcom | 9069875225 | |
| 23 | Pinky Mali | St. Mira's College | TYBcom | 9325744936 | |
| 24 | Vaishnavi Yadav | St. Mira's College | TYBcom | 8691064168 | |
| 25 | Hemal. N. Joshi | Fergusson College | MA | 8898303697 | |
| 26 | Geeta Pandey | Fergusson College | MA | 7774944873 | |
| 27 | Shantana Chandrabhat | Fergusson College | MA | 8805509276 | |
| 28 | Abhinav. Bhat | Fergusson College | MA | 9404908000 | |



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Dr. Supriya Sabastebudde



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Year 2017-2018

Name of the Activity: How to give an effective Public Speech BBA Club

Date:18 August 2017

Name of the Resource Person: Mr. Sumant Sen

Number of Participants: 58

Resource Person Details: Mr. Sumant Sen, Kaveri college alumni Contact details: 9970552164

Report:

Our former student of BA, Sumant Sen gave a presentation on 'How to make an effective Public Speech?.' The event was organized in association with the Elocution and Debate committee of the College and was kept open for all students.



A Webinar On How to give an effective Public Speech BBA Club on 18 August 2017




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Name BBA / BBA (IB) CLUB
Subject 2017-18
Std. _____ Div. _____ Roll No. _____

Index

| Sr. No. | Date | Title | Page No. |
|---------|---------|---|----------|
| | 21.7.18 | Club 1. Introduction and Welcome to the BBA Club. Presentation on 'how to make an effective PPT presentation' | |
| | 4.8.17 | Club 2. Management Game 'Just a Minute' | |
| | 18.8.17 | Club 3 Presentation on 'How to give an effective Public Speech' | |
| | 1.9.18 | Club 4. Management Quiz | |
| | 15.9.18 | Club 5. 'Costing Game' by Prof. Manasi Joshi Presentation on 'My life in Germany' | |
| | 8.12.17 | Club 6. Costing Game by Prof. Manasi Joshi | |
| | 12.1.18 | Club 7 Experience Sharing | |



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18/8/2017

Page No. 18/2017

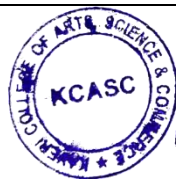
Club 3.

| Name | Class | Sign |
|-----------------------|-------------|-------------|
| Simran R. Kawle | BBA | Simran |
| Siadhi M. Torri | FY-BBA-IB | Torri |
| Pooja S. Ruddewadi | FY-BBA-IB | Pooja |
| Pooja D. Kudale | FY-BBA-IB | Kudale |
| Bhaisavi Y. Vaidya | FY-BBA-IB | Bhaisavi |
| Ketki Tamhankar | FY BBA IB | Ketki |
| Tanvi Mhatre | FY BBA IB | Tanvi |
| Nimish Sakasakar | FY BBA-IB | N Sakasakar |
| Suraj Shetty | F.Y. BBA-IB | Suraj |
| Abhirjeet K. Nani | FY-BBA-IB | Abhirjeet |
| Nikhil S. Katwade | FY BBA-IB | Nikhil |
| Ganesh M. Tompe | SY BBA | Ganesh |
| Nagjan P. Kulkade | SY BBA | Nagjan |
| Jaydev L. Takat | FY BBA (IB) | Jaydev |
| Rohan Mundt | FY BBA (IB) | Rohan |
| Atif R. Shaikh | SY BBA | Atif |
| Aniket D. More | SY BBA | Aniket |
| Shubham S. Sandal | SY BBA | Shubham |
| Sanket Shitole | SY BBA | Sanket |
| Advait Andarsare | SY BBA | Advait |
| Chetan Bhosale | SY BBA | Chetan |
| Shubham Pardeshi | SY BBA | Shubham |
| Neha Ingale | SY BBA | Neha |
| Rushikesh Bodhane | SY BBA | Rushikesh |
| Sonali Damle | SY BBA | Sonali |
| Shrutika J. S. Kamthe | SY BBA | Shrutika |
| Ankita Vape | SY BBA | Ankita |
| Priyanka Jadhav | SY BBA | Priyanka |



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| Name | Class | Sing |
|-----------------------|------------|---------------|
| Aarabul Singh | FY BBA | Aarabul Singh |
| Nirmal Jain | FY BBA | Nirmal Jain |
| Aditya Birla | FY BBA | A |
| Ujjwal Kamina | FY BBA | Ujjwal |
| Varadendra Jahagirdar | FY BBA | Varadendra |
| Siddhant Deo | FY BBA | Siddhant |
| Pratik Ubhe | FY BBA | Pratik |
| Shubham Verma | FY BBA | Shubham |
| Mihika Swati.A | FY BBA | Mihika |
| Madhura Joshi | FY BBA | Madhura |
| Payal Shringarpure | FY BBA | Payal |
| Mayank Thile | FY BBA | Mayank |
| Simran Mahajani | FY BBA | Simran |
| Ananya Sapre | FY BBA | Ananya |
| Akshata Patil | FY BBA | Akshata |
| Shubham Bari | FY BBA | Shubham |
| Vaishnavi Munipelli | FY BBA | Munipelli |
| Shradha Gawali | FY BBA | Shradha |
| Sri Gayathri Kanya | FY BBA | Sri |
| Gargi Date | TYBA | Gargi |
| Janika Akhbar | SYBA | Janika |
| Asha Degive | TY. & com | Asha |
| Jee M. Sawant | SYBcom | Jee |
| Asharva Dhergad | FY. BBA | Asharva |
| Salgude-Patil Toshal | FY BBA | Salgude-Patil |
| Vrushabh Pawkumar | FY BBA | Vrushabh |
| Aditya Kanchar | FY BBA I.B | Aditya |
| Shreyas.s.Tadkod | FY BBA | Shreyas |
| Devaj Tawargeri | FY BBA | Devaj |
| TOSHAL SALGUDE | FY BBA | Toshal |



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